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ABSTRACT

The annotated bibliography lists children's books about hearing loss, deafness, and hearing-impaired persons. The first section lists books about Helen Keller and Anne Sullivan, Keller's teacher. In section 2, each of the fiction entries features at least one major character with hearing impairment. Section 3 contains non-fiction books about hearing, hearing impairment, sign language, and biographies of hearing-impaired children and adults. All entries include the following information: bibliographic citation, suggested reading levels, a description of the story or content, and information about illustrations and photographs. Seventeen books at the preschool, lower elementary, and upper elementary level are recommended that present positive views of deaf people and provide accurate information about hearing impairments. A supplement describes instructional resources (both print and non-print) about hearing loss and deafness for use with hearing children. (CL)

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Have you ever wondered about . . .

HEARING LOSS AND DEAFNESS?

AN ANNOTATED BIBLIOGRAPHY OF CHILDREN'S BOOKS ABOUT HEARING LOSS, DEAFNESS, AND HEARING IMPAIRED PEOPLE

WITH A SUPPLEMENT DESCRIBING INSTRUCTIONAL RESOURCES ABOUT HEARING LOSS AND DEAFNESS FOR USE WITH HEARING CHILDREN

by Deborah Oldman-Brown, M.A.

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I am especially grateful to Goldie Trboyevich, Supervisor of Pre-College Learning Resource Centers, Gallaudet College, who has worked with us on the project since the first stages. She has made a considerable contribution of time and knowledge in helping us choose the recommended readings. A children's librarian and a former teacher of deaf children, Ms. Trboyevich is thoroughly familiar with the literature presented here and with deafness.

I wish also to thank John P. Madison, Ph.D., Associate Professor, Department of Education, Gallaudet College, for his careful editorial assistance.

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Deborah Oldman-Brown, M.A.

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CONTENTS

Acknowledgements..... ii

Table of Contents..... iii

Foreword..... iv

Annotated Bibliography of Children's Books

Introduction..... 1

Books about Helen Keller..... 3

Fiction..... 7

Non-Fiction..... 17

Supplement of Instructional Resources

Introduction..... 25

Print Only..... 27

Print/Media..... 31

Miscellaneous Instructional Materials..... 38

FOREWORD

Over the past several years the National Information Center on Deafness (NICD) at Gallaudet College has received numerous requests for lists of children's books about hearing loss. These requests, whether they come from hearing impaired or hearing children, from parents, teachers, or librarians, indicate an increasing interest in this topic. In order to respond fully to such requests, NICD undertook development of a bibliography of children's books about hearing loss or featuring deaf characters. Our goal has been to provide a comprehensive listing of books from which children can learn about living with hearing loss or deafness or about the hearing process itself.

Having responded to one need, we then considered another. A question commonly asked by teachers is: "What is available to help me teach a lesson on deafness as part of a unit on disabilities?" The response is the supplement to the bibliography, a listing of instructional and resource materials.

This bibliography was a project undertaken by Deborah Oldman-Brown during her graduate study at Gallaudet College. The combination of her interest in teaching children, her commitment to the profession of education of deaf children, her interest in children's literature, and her enthusiasm for research made her a logical choice for this project. It is a pleasure to see her work culminate in such a valuable tool and made available to interested users.

We welcome comments which will help us to improve and expand the bibliography and resource listing in future editions.

Loraine DiPietro
Director
National Information Center
on Deafness
Gallaudet College

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Have you ever wondered about ...

HEARING LOSS AND DEAFNESS?

An annotated bibliography of children's books about hearing loss, deafness and hearing impaired people

INTRODUCTION

This bibliography is divided into three sections. The first section lists books about Helen Keller and Annie Sullivan, Helen's teacher. Section two contains non-fiction books about hearing, hearing impairment, sign language, and biographies of hearing impaired children and adults. In section three, Fiction, each of the entries features at least one major character who is hearing impaired. All entries include the following information: bibliographic citation, suggested reading levels, a description of the story or content, and information about illustrations and photographs.

The determination of reading levels was the last step in the development of the bibliography. The majority were found in Children's Catalog, Children's Books in Print, and Books in Print. In those cases in which reading levels were not provided by these references, the Fry Readability Formula was used. This formula suggests an approximate reading level by analyzing the number of syllables and sentences in random passages from a book. Books with reading levels through ninth grade are included in this listing.

In order to conserve space, the following abbreviations for these references were used in the bibliographic citation:

- B/P — Books in Print
- ChB/P — Children's Books in Print
- C's/C — Children's Catalog
- Fry — Fry Readability Formula

If the reference reads B/P (1984/85), the book can be found in the most recent **Books in Print**. If the reference states another year, the children's book is no longer in print. This does not mean the book is no longer in existence. A bookstore may be able to order a copy from the publisher. A library may have a copy. If the local library does not have a copy, the librarian can arrange for an interlibrary loan. When a citation gives no year, the book could not be found in **Books in Print**.

This listing includes all children's books about hearing impairment which the researcher could locate. It is possible that some books may have been overlooked when this listing was developed. This is intended as neither a criticism nor a judgement. Periodic updates will enable us to add new publications to the lists.

NICD suggests that parents and teachers review any book from the bibliography prior to using it with children. Each author tells a story from a particular point of view and to make a particular point. Some of the older books may contain outdated terminology (e.g., "deaf and dumb"). Some present a particular philosophy of education for the deaf child. Some books may depict the use of sign language, while others describe an oral approach.

In recommending books for young readers, we have tried to choose those which present a positive image of deaf people and their capabilities and which provide accurate information about hearing loss. From this collection we have selected seventeen outstanding books which fit these criteria.

RECOMMENDED READINGS

Preschool Level

- **Handtalk: An ABC of Fingerspelling and Sign Language** by Remy Charlip, MaryBeth, and George Ancona
- **Hearing** ("Beginning to Learn About" series) by Richard Allington and Kathleen Cowles
- **I Hear the Day** by Catherine Johnston
- **Jamie's Tiger** by Jan Wahl
- **Someone Special, Just Like You** by Tricia Brown

Lower Elementary Level

- **A Button in Her Ear** by Ada Litchfield
- **Amy, The Story of a Deaf Child** by Lou Ann Walker
- **Becky** by Karen Hirsh
- **Finger Spelling Fun** by David Adler
- **Helen Keller: Toward the Light** by Stewart and Polly Graff
- **How We Hear: The Story of Hearing** by Judith Fryer
- **Lisa and Her Soundless World** by Edna S. Levine
- **Meet Camille and Danille: They are Special Persons** by Margaret Glazzard
- **My Friend Leslie: The Story of a Handicapped Child** by Maxine Rosenberg
- **My Sister's Silent World** by Catherine Arthur
- **The Search** by Dorothy Fournier
- **Words in Our Hands** by Ada Litchfield

Upper Elementary Level

- **A Deaf Child Listened: Thomas Gallaudet, Pioneer in American Education** by Anne E. Neimark
- **Amy, The Story of a Deaf Child** by Lou Ann Walker
- **Cindy, A Hearing Ear Dog** by Patricia Curtis
- **David in Silence** by Veronica Robinson
- **Deafness** by Jane Hyman
- **Feeling Free** by Mary Beth Sullivan, Alan J. Brightman, and Joseph Blatt with M. Roberts and J. A. W. Fiske
- **Helen Keller** (in the **"Lives to Remember" Series**) by J. W. Tibble and Anne Tibble
- **Helen Keller's Teacher** by Mickie Davidson
- **Keeping It Secret** by Penny Pollock
- **Sign Language** by Laura Green and Eva B. Dicker

Within the bibliography, these selections are identified by an asterisk in the left hand margin.

Since there are so few books of sign language for young children, they have been included in the non-fiction category. If more are published, a separate listing will appear in subsequent editions of this bibliography.

BOOKS ABOUT HELEN KELLER

Davidson, Margaret. Helen Keller. New York: Hastings House Publishers, 1971. B/P (1984/85) grades K-3; ChB/P grades 4-6; 95 pages; illustrated by Vicki Fox; small black and white illustrations.

Depicts Helen Keller's life: her infantile scarlet fever, school years, and relationship with Annie Sullivan. Much of the book is written from Helen's perspective -- her frustration, as well as her enthusiasm.

* Davidson, Mickie. Helen Keller's Teacher. New York: The Four Winds Press, A Division of Scholastic Magazines, Inc., 1968. ChB/P grades 4-6; B/P (1984/85); 153 pages; illustrated by Wayne Blickenstaff; small black and white illustrations.

Describes Annie (Joanna) Sullivan's life: her difficult first years (the loss of her family and eyesight), her years in a poor house, at Perkins School, and finally as Helen Keller's teacher.

Dunnahoo, Terry. Annie Sullivan: A Portrait. Chicago: Reilly & Lee Books, A Division of Henry Regnery Co., 1970. B/P (1970) grades 4-6; 155 pages; black and white photo of Annie and Helen.

Relays the story of Anne Sullivan Macy's life from her mother's death until her vaudeville lecture series with Helen Keller. Included are vivid descriptions of her experiences at the Tewkesbury Poor House and Perkins Institute. Much attention is given to Annie's feelings about her life.

* Graff, Stewart & Graff, Polly Anne. Helen Keller: Toward the Light. New York: Dell Publishing Co., Inc. (A Yearling Book: A Discovery Book), 1971 (8th printing). ChB/P grades 2-5; B/P (1984/85); 80 pages; illustrated by Paul Frame; large black and white illustrations.

Retells the story of Helen Keller's life from her 6th birthday to the announcement of the establishment of the Helen Keller International Award for outstanding work with blind people on her 80th birthday.

Kelton, Nancy. The Finger Game Miracle. Milwaukee: Raintree Editions, A Division of Raintree Publishers Limited, 1977. B/P (1977/78) grades K-3; 31 pages; illustrated by Ron Recchio; black and white illustrations.

Describes the beginning of Helen Keller's relationship with Anne Sullivan Macy culminating with Helen's realization that fingerspelling had meaning.

Johnson, Ann Donegan. The Value of Determination: The Story of Helen Keller. LaJolla, CA: Value Communications, Inc., 1976. ChB/P grades K-6; B/P (1984/85); 61 pages; illustrated by Pileggio; large color illustrations.

Relates the story of Helen Keller's determination beginning as a poorly behaved child and then becoming a successful learner and an inspiration to blind people. In the story Helen is aided and encouraged by 3 imaginary friends (illustrated as leprechauns) -- a hearing leprechaun, a sighted leprechaun, and a speaking leprechaun. The last page is a summary of Helen Keller's life.

Peare, Catherine. The Helen Keller Story. New York: Thomas Y. Crowell Company, 1969. C'sC and ChB/P grades 5 and up; B/P (1984/85); 183 pages.

Provides a detailed biography of Helen Keller's life from age six months to her death in 1968. The book describes Anne Sullivan and many other people who affected Miss Keller during her life. Includes suggestions about how to communicate and behave with deaf, blind, and deaf-blind people; illustrations of the American manual alphabet; and a selected bibliography.

Sabin, Francene. The Courage of Helen Keller. Mahwah, NJ: Troll Associates, 1982. ChB/P grades 4-6; B/P (1984/85); 48 pages; illustrated by Jean Meyer; large or full page black and white charcoal illustrations.

Retells Helen Keller's life focussing on her relationship with Anne Sullivan. Some episodes of Helen's life which are illustrated in the story are: Helen's temper tantrums, her learning and understanding the words "water" and "teacher", and learning to read and write in braille.

Swenson, Virginia & Tamblyn, Lawrence. The Power of Overcoming: Featuring the Story of Helen Keller. Antioch, CA: Power Tales, Eagle Systems International, 1981. Fry grade 6; B/P (1984/85); 64 pages; illustrated by Stephen P. Krause; large color illustrations.

Tells the story of Helen Keller's life from the perspective of a dog named Spunky Spaniel who claims to have been her friend. Spunky discusses, through the example of Helen's life, how people can overcome obstacles or handicaps. Episodes in her life are described vividly and concretely.

* Tibble, J.W. & Tibble, Anne. Helen Keller (Series: "Lives to Remember"). New York: G.P. Putnam's Sons, 1958. ChB/P (1974) grades 5-9; 125 pages; illustrated by Harper Johnson; full-page black and white illustrations.

Written 10 years before her death, this story describes Helen Keller's life from her birth in 1880 to 1958, when she was living in retirement in Connecticut. This account of her life contains many amusing anecdotes.

Waite, Helen E. Valiant Companions: Helen Keller and Anne Sullivan Macy. Philadelphia, PA: Macrae Smith Company, 1959. ChB/P (1974) grades 7-12; 222 pages.

Describes in the third person the relationship between Anne Sullivan Macy and Helen Keller, but from the perspective of Anne Sullivan Macy. According to the author, "the conversations are based upon the writings of Helen Keller, Anne Sullivan Macy and other first hand sources."

Wilkie, Katherine E. Helen Keller: Handicapped Girl. New York: The Bobbs-Merrill Company, Inc., a subsidiary of Howard W. Sams & Co., Inc., 1969. ChB/P (1974) grades 3-7; 200 pages; illustrated by Robert Doremus; two-color illustrations.

Describes Helen Keller's life from age 6 through World War II when she worked with blinded soldiers. A time line of her life compared with national and international events, questions related to the book, activities for research, activities to help learn more about deaf and blind people, a selected bibliography and a glossary are included.

FICTION

Andrews, Jean. Ed's Off-Day. Lemon Tree Publishing Company, 1976. Fry grade 1; 31 pages; illustrated by Jeff Andrews; large illustrations; sign glossary; signs associated with text at bottom of each page.

Ed, a student in a residential school for the hearing-impaired, experiences a day in which nothing goes right: he wakes up late, drops a fried egg on his pants, is given hall detention for signing secret messages in class. The day ends happily with Ed looking forward to a better day tomorrow.

Baker, Margaret J. The Sand Bird. New York: Thomas Nelson, Inc., 1973. ChB/P (1974) grades 3-5; 158 pages; illustrated by Gareth Floyd; large black and white illustrations.

Three siblings, Liza, Hugh, and Nobs, purchase a sand-filled glass swan named Osborne who grants the children's wishes. These wishes result in some very difficult situations. The youngest child, Nobs, is deaf. He received his nickname because of his hearing aid.

Bloom, Freddy. The Boy Who Couldn't Hear. London: The Bodley Head, Ltd., 1977. Fry grade 3; B/P (1984/85); 29 pages; illustrated by Michael Charlton, full-page color illustrations with the words superimposed onto them.

Two boys out fishing become angry when a young deaf boy splashes his fishing net in the stream. The young boy's mother explains her son's deafness, his hearing aid and how to communicate with him to the two boys. The next day the three boys go fishing together.

Bridges, Christina. The Hero. Northridge, CA: Joyce Media, Inc. 1981. ChB/P grades K-6; B/P (1984/85); 29 pages; illustrated by Linda Batten and Christina Bridges; color illustrations.

Jacob, a young deaf boy, helps capture two thieves by speechreading their get-away plans. There is discussion of Jacob's interacting with his hearing friends, rewards while playing baseball, frustration when he is left out of conversations and music.

Breitner, Sue. The Bookseller's Advice. New York: The Viking Press, 1981. ChB/P grades K-3; B/P (1984/85); 28 pages; illustrated by Jane Chambless-Rigie; pencil and charcoal drawings.

Simon, the owner of a bookstore, was considered to be the wisest man in his small village. Being the town sage, the local citizens came to him for advice on a myriad of matters. When Simon begins to lose his hearing, he misunderstands people and gives incorrect, but amusing, advice.

Bunting, Eve. The Waiting Game. New York: J.B. Lippincott, 1981. Fry grade 2; B/P (1984/85); 56 pages.

Three friends have played football together in high school for four years. Dan, who is deaf, will play on a local junior college team the

next year. Luther and Griff await scholarship acceptances to Ohio State University. The plot focuses on the wait for the Ohio State coach's decision and the friends' strained relationship because of it.

Caccamise, Frank & Norris, Carolyn. Ben's Quiet World. Eureka, CA: Alinda Press, 1975. Fry grade 1; Out of print; 15 pages; large illustrations (same figures as in early Signing Exact English dictionaries).

A young boy and girl explain to another child why Ben, who is deaf, doesn't respond to him when asked to join in a baseball game. They explain the purpose of a hearing aid and how the new child can learn to communicate with Ben through the use of sign language.

Christian, Mary B. The Goosehill Gang and the May Basket Mystery. St. Louis, MO: Concordia Publishing House, 1978. ChB/P grades 1-4; B/P (1984/85); 32 pages; illustrated by Betty Wind; black and white pencil illustrations.

Pete, a young boy, and a group of his friends known as the Goosehill Gang believe that their new neighbors are impolite and do not like children as they do not respond when spoken to. When a basket of flowers mysteriously appears at Pete's door on May 1st the children become detectives and discover both the meaning of May Day and the identity of the givers who turn out to be his new neighbors. The gang visits the neighbors and find that the couple is deaf, rather than impolite, and begin a friendship.

Clark, Margaret G. Who Stole Kathy Young? New York: Dodd, Mead & Company, 1980. ChB/P grades 5 and up; B/P (1984/85); 191 pages.

Meg Carberry and Kathy Young, who was deafened 1 1/2 years before the story begins, reside in a resort town on the Texas Gulf Coast. Their junior high school has just finished its school year, and the girls are anticipating an exciting summer vacation. All of their plans begin to fall into place until they suspect that two unusual people are following them. Soon after Kathy, whose father is affluent, is kidnapped. As the mystery unfolds, Meg helps to save her friend while Kathy tries to leave clues for her rescuers.

Corcoran, Barbara. A Dance to Still Music. Brattleboro, VT: The Book Press, 1974. C'sC grades 5 and up, ChB/P grades 5-8; B/P (1984/85); 180 pages; illustrated by Charles Robinson; full-page pencil illustrations.

Margaret, a recently-deafened 14-year-old, runs away from home when she learns that her mother plans to remarry and send her to a residential school for hearing-impaired students. Margaret is befriended by a woman who helps her regain her self-confidence. Once her mother and future step-father are contacted, Margaret makes plans to attend a special workshop designed for deaf people who want to attend public schools.

Cowley, Joy. The Silent One. New York: Alfred A. Knopf, 1981. ChB/P grades 4-6; B/P (1984/85); 136 pages; wood engravings by Hermann Griessle; wood block prints.

Jonasi, a deaf boy from an African village, is placed in danger because the villagers think he is possessed by a demon which has plugged his ears

and silenced his speech. He is very lonely until he befriends a white turtle whose presence he must keep secret for their mutual safety.

DeJong, Meindorf. Journey From Peppermint Street. New York; Harper and Row, Publishers, 1968. C'sC grades 4-6, ChB/P grades 5 and up; B/P (1984/85); 242 pages; illustrated by Emily Arnold McChilly; full-page black and white illustrations.

A young Dutch boy named Siebren had never travelled further than the next village until he goes with his grandfather to visit his aunt and uncle who live beyond the marsh. Siebren and his grandfather have several adventures as they journey during the night. When his grandfather and aunt go to visit a sick relative, Siebren spends a fun and exciting day alone with his deaf uncle.

Essex, Rosamund. Into the Forest. New York: Coward-McCann, Inc., 1965. ChB/P (1974) grades 5-7; 156 pages.

Into the Forest is a fantasy-adventure story about five children who set out on a journey to "the world." Three of the children were disabled during the Great Destruction -- Hadrian is deaf; Bridget is mobility-impaired; and Wystan is blind. They travel through a forest and through treacherous mountains, aided occasionally by a man named Christopher who helps travellers.

* Fournier, Dorothy. The Search. Northridge, CA: Joyce Media, Inc., 1982. Fry grades 3-4; B/P (1984/85); 24 pages; illustrated Walt Fournier; colorful illustrations.

Laura, a young hearing-impaired girl, is anxious about meeting new people. When she loses her earmold and hearing aid receiver on a family camping trip, she is happily surprised that everyone is willing to help her find them.

Goldfeder, Cheryl Ann & Goldfeder, Jim. The Girl Who Wouldn't Talk. Silver Spring; National Association of the Deaf, 1974. Fry grade 3; B/P (1984/85); 44 pages; large simple illustrations.

Written in poetry form, the book discusses the confusion and frustration experienced by Robin, a young hearing-impaired girl during speech and lip-reading classes. Robin's parents take her to a residential school for deaf children. After a transition period, she becomes happy and learns to communicate in sign language. Her parents also learn sign language.

Hallman, Ruth. Breakaway. Philadelphia, PA: The Westminster Press, 1981. ChB/P grades 7 and up; B/P (1984/85); 93 pages.

High school students, Rob, recently deafened, and Kate leave their Jacksonville, Florida home to get away from Rob's overprotective mother. They rent a room in a home in Georgia with an old woman named Mzz. Gogan. With Kate and Mzz. Gogan's help and the help of the community, Rob regains his self-confidence, begins to learn sign language and lipreading, and obtains a hearing ear dog.

Hamilton, Ron. Alan and the Baron. Silver Spring, MD: National Association of the Deaf, 1983. Fry grades 4-5; B/P (1984/85); 50 pages; illustrated by Peggy Boughman Deal; full-page charcoal-brown and white illustrations; words written into or below the illustrations.

Alan, a young deaf boy, who volunteers on Saturday mornings at a stable near his school, helps Baron, his favorite horse, in a race. At the race track Alan senses that something is wrong with the horse because Baron's usual smooth running beat feels uneven. He informs Baron's owner and after a loose horse shoe is fixed, Baron wins the race. The book highlights the interaction between Alan and Mr. Williams, Baron's rider, who knows a little sign language.

Hanlon, Emily. The Swing. Scarsdale, NY: Bradley Press, 1979. C'sC grades 5 and up, ChB/P grades 5-7; B/P (1984/85); 209 pages.

Beth an 11-year-old deaf girl, and Danny, a 13-year-old with family problems, take refuge from their problems at an old swing on the edge of their properties. They become instant enemies when each sees the other on the swing. They later become friends when an adventure with a family of bears pulls them together.

* Hirsh, Karen. Becky. Minneapolis, MN: Carolrhoda Books, Inc., 1981. ChB/P grades 3-5; B/P (1984/85); 35 pages; illustrated by Jo Esco; line illustrations.

Becky, a young deaf girl, lives with a hearing family during the week while attending a school for the deaf. The family learns sign language and becomes sensitive to deafness. The book is written from the point of view of a girl in the family.

Jackson, Timothy. Friends are for Signing, A Story About Sign Language. Silver Spring: National Association of the Deaf, 1982. ChB/P grades 7-9; B/P (1984/85); 34 pages; illustrated by Tim Jackson; comic book format; black and white illustrations.

This book, in comic book form, features the characters from the comic strip "What Are Friends For?" The characters, Vix, Dynasty, Bookworm and Nyphid, register for a sign language class offered at their school. Vix wants to learn to sign so she can talk to a cute hearing-impaired boy in the program in their school. Several signs are illustrated and introduced in categories (colors, family members, days of the week).

Johnson, Hettie. Hands Can Say Hello. Home Mission Board, 1977. ChB/P grades 4-6; B/P (1984/85); 60 pages; illustrated by Amy Bethwith; large black and white pencil illustrations.

Mr. and Mrs. Henderson, who are deaf, and their hearing children, Jamie and Becky, move to a new town and are befriended by the Norman family. The Hendersons begin attending the Normans's church, which has a sizeable deaf membership, become active members and attend a convention of the Southern Baptist Conference for the Deaf in New Mexico.

*Johnston, Catherine D. I Hear the Day. South Waterford, ME: The Merriam-Eddy Company, 1977. ChB/P grades 2-3; B/P (1984/85); 46 pages; illustrated by Joe Mark; large black and white illustrations.

The story introduces Wes, a small boy with a hearing impairment. Included are explanations of how his hearing aid works, the sounds he listens to, how each person is special and how he is the same as other children.

Jones, Helen M. The Miracle of Love. New York: Vantage Press, Inc., 1969. Fry grades 5-6; Out of print; 63 pages.

Elsa, an 18-year-old deaf girl, has been isolated at her farm home with private tutors all her life. Through the help of the doctor from a nearby hospital and after a near-tragic farm fire, Elsa's father and sister realize her many talents and develop a new relationship with her.

Kerr, M.E. Is That You Miss Blue? New York: Harper and Row Publishers, 1975. B/P (1984/85) grades 7 and up; 170 pages.

This novel introduces Flanders Brown and her experiences making new friends and adjusting to life in a girl's boarding school. One of her new friends is Agnes Thatcher, a deaf girl. The incidents involving Agnes provide a contrast between the relatively easy adjustments the students make for Agnes' deafness and the negative attitudes of the instructors.

Konigsburg, E.L. Father's Arcane Daughter. New York: Atheneum, 1979. ChB/P grades 5-9; B/P (1984/85); 118 pages.

Caroline Carmichael, who had been kidnapped, returns home after a 17 year separation from her family. The children from her father's second marriage, Winston and Heidi, who is deaf, become very involved with their half-sister who helps them grow up. Winston develops a love for literature; Heidi develops intellectually and overcomes her behavioral problems.

*Levine, Edna S. Lisa and her Soundless World. New York: Human Services Press; a Division of Behavioral Publications, Inc., 1974. C'sC grades 1-3, ChB/P grades preschool-3; B/P (1984/85); 31 pages; illustrated by Gloria Kamen; large black, white and brown illustrations.

The author explains deafness by introducing Lisa, an eight-year-old deaf girl. Deafness is described from the perspective and experiences of hearing children. Topics discussed are: speechreading and its problems; speech training through vibratory, auditory and visual modes and hearing aid use; and sign language. Emphasis is placed on deaf people without successful oral skills as being as intelligent as deaf people with successful oral skills.

Levinson, Nancy S. World of Her Own. New York: Harvey House Publishers, 1981. ChB/P grades 5 and up; B/P (1983/84); 122 pages; illustrated by Gene Feller; pencil illustrations.

Annie, a 16-year-old deaf girl, must attend a public high school after attending a private oral school for nine years. She is anxious and

encounters many difficulties during the transition period, but eventually makes friends and is successful in the new school.

*Litchfield, Ada B. A Button in Her Ear. Chicago: Albert Whitman and Company, 1976. C'sC grades 1-3, ChB/P grades 2-4; B/P (1984/85); 27 pages; illustrated by Eleanor Mill; large color illustrations.

Angela, a young girl with a hearing loss, describes how her loss was detected, her audiologic examination, the hearing aid fitting, and how her hearing aid helps her. She explains that she now misunderstands speech only once in a while and states that she can turn off her hearing aid when she doesn't want to listen to her friend, Buzzie.

*Litchfield, Ada B. Words in Our Hands. Chicago: Albert Whitman and Company, 1980. ChB/P grades 2-6; B/P (1984/85); 29 pages; illustrated by Helen Cogancherry; color illustrations.

A young hearing boy explains his feelings about living in a family with deaf parents. He illustrates different communication modes and devices used at his home -- flashing lights and a TDD (device for two-way typed phone conversations).

Montgomery, Elizabeth R. The Mystery of the Boy Next Door. Champaign, IL: Gerrard Publishing Company, 1978. ChB/P grades K-6; B/P (1984/85); 48 pages; illustrated by Ethel Gold; color illustrations.

Bill, Dick and May think their new neighbor, a boy their age, is unfriendly as he does not respond to their voices and does not answer the door when they knock. The three friends discover that the boy is deaf when May notices that the boy's T-shirt illustrates the American Manual Alphabet. The four children become friends and play baseball together.

Maupin, Diana. Deaf Eagle and the Bank Robber. Washington, DC: Pre-College Programs, Gallaudet College, 1981. Fry grade 1; 23 pages; illustrated by Rick Clark; large color illustrations.

Deaf Eagle, a hearing-impaired superhero, sees the smoke from a silencer gun and swoops down to capture a bank robber. The hearing people had not seen the smoke as they were distracted by street noises. The book, designed for hearing-impaired readers, is in comic book format.

Pahz, Jim & Pahz, Cheryl. Robin Sees a Song. Silver Spring, MD: National Association of the Deaf (People Potential Series 2), 1977. Fry grade 3; B/P (1984/85); 44 pages; illustrated by Cheryl Pahz; large black and white illustrations.

Robin, a young deaf girl, learns through a dream that songs can be appreciated in many modes other than sound. This book is written in poetry form.

Peterson, Jeanne W. I Have a Sister -- My Sister is Deaf. New York: Harper and Row Publishers, 1977. C'sC and ChB/P grades K-3; B/P (1984/85); 28 pages; illustrated by Deborah Ray; large pencil illustrations.

A young girl describes everyday occurrences in her home with her younger deaf sister; what her sister can and cannot do, how they communicate, speech training and how they play together.

* Pollock, Penny. Keeping It Secret. New York: G.P. Putnam's Sons, 1982. Fry grade 5; B/P (1984/85); 110 pages; illustrated by Donna Diamond; full-page black and white illustrations.

Mary Lou Spangler, nicknamed Wisconsin, moves to New Jersey with her family. She is hard of hearing, attends a hearing school, and wears a BICROS hearing aid. The story centers around the problems Wisconsin experiences with her family and her new school: her father's feelings of guilt about her hearing loss (genetic); her embarrassment about her hearing aid; and her difficulty meeting friends.

Riskind, Mary. Apple is My Sign. Boston: Houghton Mifflin Company, 1981. C'sC grades 5 and up, ChB/P grades 5-8; B/P (1984/85); 146 pages.

Harry, a ten-year-old deaf child of deaf parents who own a Pennsylvania apple farm, is sent to a residential school in Philadelphia around the turn of the century. Wary of hearing people, Harry's father had always kept his family separated from them. The family is changed, however, when Harry comes home from school at Christmas and shares what he has learned from his classmates.

* Robinson, Veronica. David in Silence. New York: J.B. Lippincott Company, 1966. C'sC grades 4-6, ChB/P grades 5-7; B/P (1984/85); 126 pages, illustrated by Victor Ambrus; black and white illustrations.

Two English boys, Michael Guest and David Williams, who is deaf, meet and become friends when David's family moves next door to Michael's. Michael learns about deafness and includes David in his activites. David makes friends for the first time with a hearing boy. The story explores several concerns: the frustration and fear caused by not understanding conversations, speechreading difficulty, British fingerspelling and sign language, modes of communication used between hearing and deaf persons and the difficulty hearing-impaired people have understanding idioms.

Ronneim, Eleanor C. & Porter, Jean. Tim and His Hearing Aid, revised edition. Chicago: Zenith Radio Corporation (Hearing Aid Division), 1965. Fry grade 4; 41 pages; illustrations by Max Porter and Emily Doherty; large black and white illustrations.

Tim, a young boy, has problems hearing conversations that are not directed toward him. His parents take him for a hearing test and discover that he is hard of hearing. Tim is fitted with a hearing aid and attends sessions with an auditory training teacher. The audiometer, audiogram, hearing aid technology, and auditory training are described.

Rosen, Lillian. Just Like Everybody Else. New York: Harcourt Brace Jovanovich, Inc., 1981. ChB/P grades 12 and up; B/P (1984/85); 155 pages.

Jenny, a 15-year-old high school student, loses her hearing in an accident. Her friends and family are supportive and try to help her with

her frustrations. A deaf teenager with deaf parents helps Jenny cope with her deafness.

Stoker, Richard G. & Gaydos, Janine. Hearing Aids for You and the Zoo. Washington, DC: Alexander Graham Bell Association for the Deaf, 1984. Fry grade 3; B/P (1984/85 supplement); 30 pages; illustrated by Janine Gaydos; large color illustrations.

The hearing-impaired animals in the City Zoo get hearing aids and learn how to take care of them. Topics described in simple terms include: how a hearing aid functions, different types of hearing aids, and the proper care of them. Although designed for hearing-impaired children, the book can introduce hearing children to hearing testing, hearing aids and to the concept of hearing impairment.

Sullivan, Mary Beth; Bourke, Linda; Regan, Susan. A Show of Hands: Say It With Sign Language. Reading, MA: Addison-Wesley Publishing Company, 1980. ChB/P grades 1 and up; B/P (1984/85) grades 4-8; illustrated by Linda Bourke; large charcoal illustrations, cartoon form with voice and dream bubbles.

J.B., a hearing student, meets Sandy, a deaf girl who attends school with him. He learns about hearing impairment and learns sign language from Sandy and another friend who has a deaf brother. Elementary sign language is introduced (150 signs) and an index of signs is included.

Talbott, Michael. My Treasure is My Friend. Northridge, CA: Joyce Media, Inc., 1982. Upper elementary reading level; B/P (1984/85); 27 pages; illustrated by Wim Griffith; large color illustrations.

David, an 11-year-old hearing boy, meets his new neighbors who have an 11-year-old deaf son, Chris. David learns to sign and the two boys become friends. As a birthday present to David, Chris learns to say, "My treasure is my friend David."

Talbott, Michael. Somethin'. Northridge, CA: Northridge, CA: Joyce Media, Inc., 1982. Fry grade 3; B/P (1984/85); 27 pages; illustrated and conceived by Wm. Griffith; large, colorful, full-page illustrations.

Patti, a hearing-impaired three-year-old, is told by her mother that she is "really somethin'." Patti, misunderstanding what "really somethin'" means, has an imaginary conversation with things she finds in her garden. Patti discovers through introspection that the term "really somethin'" means that she is a special individual.

*Wahl, Jan. Jamie's Tiger. New York: Harcourt Brace Jovanovich, Inc., 1978. B/P (1984/85) grades preschool-2; 42 pages; illustrated by Tomie de Paola; large color illustrations.

Jamie loses his hearing as a result of German measles. His parents, special teachers, and close friends help him cope with his deafness. Throughout the story a toy tiger symbolizes the emotions of anger, frustration, and happiness Jamie experiences as he adjusts to his hearing loss.

Wright, Anna M.R. Land of Silence. New York: Friendship Press, Inc., 1962. ChB/P (1974) grades 4-6; 143 pages; illustrated by Pru Herric; black and white illustrations.

Toby Truxton, a junior high school hearing boy, has problems in school with academics and his frustrations cause temper tantrums. One day Toby wanders into a pre-school class for hearing-impaired students in his school. Fascinated, he volunteers to work daily in the class, develops friendships with deaf students, and learns about deafness, which changes his whole outlook on life.

Yolen, Jane. The Mermaid's Three Wisdoms. Cleveland, OH: William Collins & World Publishing Co., Inc., 1978. ChB/P grades 4 and up; 111 pages; illustrated by Laura Rader; full-page black and white illustrations.

Melusina, a young mischievous mermaid, is banished from her undersea home after she jumps from the water during the day and is seen by a land girl. The mermaid is transformed into a human and found on the beach by Jess, a hard of hearing girl who has problems dealing with people. With the help of an old sea captain, Jess and Melusina both learn to cope with their worlds. Jess teaches Melusina sign language as mermaids have no tongues and use their own form of sign language to communicate underwater. Melusina also teaches Jess the mermaid laws, called the Three Wisdoms, which apply to relationships with all people and all living things.

Zelonky, Jay. I Can't Always Hear You. Milwaukee: Raintree Children's Books (Raintree Publishers, Inc.), 1980. ChB/P grades 1-5; B/P (1984/85); 31 pages; illustrated by Barbara Benja and Shirlee Jensen; large illustrations in pastel colors.

Kim is concerned about attending school with hearing children after attending a special school. She feels different and is laughed at when she makes speech errors or misunderstands what has been said. She feels much more comfortable after meeting the principal who also wears a hearing aid and after discussing individual differences with the other students.

NON-FICTION

*Adler, David A. Finger Spelling Fun. New York: Franklin Watts (A Grover Co.), 1980. C'sC and ChB/P grades 1-3; B/P (1984/85); 32 pages; illustrated by Dennis Kendrick; large colored illustrations.

Introduces the American manual alphabet to elementary students in an activity-oriented format. The alphabet is initially taught through the use of large hand shapes and written directions. Activities are designed to provide fingerspelling practice. The answers to the riddles and other questions are provided.

Adler, Irving & Adler, Ruth. Your Ears; the "Reasons Why" series. New York: The John Day Company, 1963. C'sC (1971) grades 3-5; 48 pages; illustrated by Peggy Adler Walsh; two-color illustrations.

Provides a discussion of the normal functioning of the ear, the physical qualities of sound, how we discriminate sounds and the directionality of listening. Conductive and sensorineural hearing disorders are discussed, as well as how hearing is tested, surgery for conductive hearing loss, and how deaf people learn to speak and read lips. A sound spectrograph as a possible telephone for deaf people is suggested.

*Allington, Richard L. & Cowles, Kathleen. Hearing; "Beginning to Learn About" series. Milwaukee: Raintree Children's Books, 1980. ChB/P grades preschool-2; B/P (1984/85); 32 pages; illustrated by Wayne Dober; large colorful illustrations.

Introduced by "We hear with our ears." Each section poses a question such as "What soft sounds do you hear?" This section provides an illustration of something that makes a sound and the sound it makes (e.g., zip for zipper). Directions are given for making a sound book by cutting and pasting pictures of things that make sounds.

*Arthur, Catherine. My Sister's Silent World. Chicago: Children's Press, 1979. ChB/P grade 3; B/P (1984/85); 31 pages; photographed by Nathan Talbot; full-page color photographs.

Heather's deafness is explained by her hearing sister. The sister discusses hearing aids, speech teaching, Heather's school, Heather's reaction to ridicule, and the family's trip to the zoo on Heather's birthday.

Blatchford, Claire. Yes, I Wear a Hearing Aid. New York: Lexington School for the Deaf (Lexington Family Series), 1976. Fry grade 2; 40 pages; illustrated by Barbara Rothenberg; full page black and white charcoal illustrations.

The author relates her own experience of growing up with a hearing aid after losing her hearing at age 6 because of a severe case of mumps. She explains the problems she had learning to use the hearing aid, her negative feelings about it, and the joy it later gave her. One amusing anecdote relates the accidental dropping of the hearing aid into a fish bowl.

Bourke, Linda. Handmade ABC: a Manual Alphabet. Reading, MA: Addison-Wesley Publishing Co., Inc., 1981. C'sC grades 2-4, ChB/P grades 1-9; B/P (1984/85); 57 pages; large black and white illustrations.

Introduces the manual alphabet through the use of large hand-shape drawings and pictures of words beginning with that letter -- "R," ribbon, rip, ruffle.

*Brown, Tricia. Someone Special, Just Like You. New York, New York: Holt, Rinehart and Winston, 1984. B/P (1984-84); Preschool; 64 pages; photographed by Fran Ortiz; large black and white photographs; bibliography by Effie Lee Morris.

Introduces preschoolers to a variety of disabling conditions by showing how children with disabilities engage in the same activities as they do themselves. It is emphasized that these disabled children may engage in the activities in a different manner (e.g., a hearing impaired child seeing a story in sign language instead of hearing it read). Included is a bibliography of additional children's books about various disabling conditions.

*Charlip, Remy; Mary Beth; Ancona, George. Handtalk: An ABC of Fingerspelling and Sign Language. New York: Parents Magazine Press, 1974. C'sC any age, ChB/P grades 1-3; B/P (1984/85); 40 pages.

Introduces the manual alphabet through full page color photographs which show the sign for a word for each letter of the alphabet. The word is spelled at the bottom of each page in the manual alphabet and in English print.

*Curtis, Patricia. Cindy, A Hearing Ear Dog. New York: E.P. Dutton Publishing Co., Inc., 1981. C'sC and ChB/P grades 3-5; B/P (1984/85); 55 pages; photographs by David Cupp; black and white photographs.

Relays the story of Cindy, a mutt from a city dog shelter, who is adopted by Mr. Donald MacMunn and trained to become a hearing ear dog for a deaf teenage girl.

Elgin, Kathleen. Read About the Ear. New York: Franklin Watts, Inc., 1967. Elementary reading level; Out of print; 50 pages; black and white charcoal illustrations by Kathleen Elgin; black and white charcoal illustrations.

Discusses the ear as the organ for hearing and balance. The parts of the ear and their function are described. The process of hearing is illustrated using a siren as a sound stimulus.

*Fryer, Judith. How We Hear: The Story of Hearing. Minneapolis, MN: Medical Books for Children Publishing Co., 1961. ChB/P grades 3-9; B/P (1984/85); 32 pages; illustrated by George Overlie; three-color illustrations.

Discusses, in very simple terms, sound vibrations and how the ear and brain process them. The eustachian tube, the balance system, ear protection, hearing aids, and deafness are also addressed.

*Glazzard, Margaret H. Meet Camille & Danille: They are Special Persons. Lawrence, KS: H & H Enterprises, Inc., 1978. Fry grade 3; Out of print; photographs by Hank Young (Young/Craig Photography); full page black and white photographs; large black and white illustrations.

The book, written for hearing children, discusses the public school life of Camille and Danille, identical twins who are hearing-impaired. Subjects addressed are: different types of hearing aids, speechreading and its difficulty, classroom modifications (e.g., labelling classroom articles, and written class notes) and the speech of hearing-impaired persons. Suggestions are offered concerning techniques to use when communicating with hearing-impaired children. Included is a phonograph record of the text.

*Greene, Laura & Dicker, Eva B. Sign Language. New York: Franklin Watts--A First Book, 1981. Fry grade 10; B/P (1984/85); drawings and photographs by Caren Caraway; black and white illustrations of signs, and photograph.

Provides the reader with a comprehensive introduction to sign language. Topics include: hearing loss, fingerspelling, American Sign Language principles, manually-coded English systems and the history of deaf education in Europe and the United States. Also included is the myth of Persephone and Hades told as a rebus (written words with pictures of signs to introduce vocabulary) as well as sign language games, a glossary, a selected bibliography and a reference listing.

Hlibok, Bruce. Silent Dancer. New York: Julian Messner, 1981. C'sC grades 4-6, ChB/P (1983/84) grades 3-6; 64 pages; photographs by Liz Glasgow; large black and white photographs.

Silent Dancer depicts the experiences of a ten-year-old deaf girl who, with other students from the Lexington School for the Deaf, studies ballet at the Joffrey Ballet School.

*Hyman, Jane. Deafness. New York: Franklin Watts (A First Book), 1980. C'sC grades 4-6, ChB/P grades 4 and up; B/P (1984/85); 56 pages; black and white photographs and illustrations.

Provides an overview of the field of deafness. Subjects introduced include: etiology of deafness, detection of hearing loss, normal auditory functioning, problems with language acquisition, education, hearing aids, and communication modes. Also included are a glossary, and an American manual alphabet chart and a list of additional readings.

Ireland, Karin & O'Neil, Kitty. Daredevil Woman. New York: Harvey House Publishers, 1980. 78 pages; large black and white photographs.

Describes the life of Kitty O'Neil, a Hollywood stuntwoman, from her childhood to 1979. Kitty, who was deafened at age four months, has performed a myriad of stunts for movies and television shows and has broken many speed records on both land and water.

LaMore, Gregory S. Now I Understand. Washington, DC: Gallaudet College Press, 1985. Grades 3-6; 56 pages; illustrated by Jan Ensing-Keelean; color illustrations.

Provides information on hearing and hearing loss for hearing students with mainstreamed hearing impaired classmates. Topics include: How we hear, causes of hearing loss, communication methods, ways of helping hearing impaired students become participating members of a class. One lesson discusses a trip to the doctor and to an audiologist for a hearing test.

Miller, Kate. Hearing. London: Oxford University Press (Inside and Outside Books), 1972. Fry grade 3; 32 pages; illustrated by David Garland, Chris Shelly and others; large black and white photographs and illustrations.

Gives a basic introduction to hearing and sounds. Topics are sound waves, the ear, how animals hear, and hearing impairment in humans. Explanations and examples of the concepts discussed are very clear and relate to children's everyday experiences.

Moon, Susan E. Pritt: The True Story of a Deaf Cat and Her Family. New York: G.P. Putnam's Sons, 1982. Fry grade 7; Out of print; 69 pages; photographs by Susie Tracy; large color photographs.

The non-fiction biography of a white cat, Mama Toot, who joins the household of the author and photographer. Pregnant when she arrives, Mama Toot gives birth to four kittens, one of whom (Pritt) is deaf. The story discusses the interaction between the cats and the modifications that occur in the household due to Pritt's deafness. Among these are hand signals, touching or stomping the floor to get her attention, and calling her at night with a flashlight.

* Neimark, Anne E. A Deaf Child Listened: Thomas Gallaudet, Pioneer in American Education. New York: William Morrow and Company, Inc., 1983. ChB/P grades 7 and up; B/P (1984/85); 116 pages.

Describes the life and work of Thomas Hopkins Gallaudet, the founder of the first school for hearing-impaired students in the United States and namesake of Gallaudet College. The account details Thomas' sickly childhood, his education, the meeting and teaching of Alice Cogswell, his first deaf pupil; his trip to England and France to study techniques in deaf education; the founding of the American School for the Deaf in Hartford, Connecticut; and his later years. The work of his son, Edward Miner Gallaudet, and recent breakthroughs in deaf education are briefly described at the end of the story. Also included are: a bibliography, a list of National Service Organizations and Centers for the Deaf, and an index.

Peter, Diana. Claire and Emma. New York: The John Day Company, 1976. C'sC grades 2-4; B/P (1984/85); 28 pages; photographs by Jeremy Finlay; large color photographs.

This is the true story of two deaf sisters, Claire and Emma, ages four and two, who have a hearing mother and hearing brother. The story explains

the sister's hearing aids, the difficulty of oral communication, Claire's speech lessions, Emma's lipreading lessons, and their everyday life.

*Rosenberg, Maxine. My Friend Leslie: The Story of a Handicapped Child. New York: Lothrop, Lee and Shepard Books, 1983. C'sC and ChB/P grades 1-3; B/P (1984/85); 43 pages; photographs by George Ancona; large black and white photographs.

Depicts a girl with visual, hearing, and mobility impairments who is mainstreamed into a regular kindergarten class. Told from the perspective of her friend Karin, the book discusses their school life, how the environment is modified for Leslie, and adjustments made to reduce Leslie's frustrations.

Sesame Street Sign Language Fun with Linda Bove, Featuring Jim Henson's Sesame Street Muppets. New York: Random House, Inc., Childrens Television Workshop, 1980. ChB/P grades Preschool-3; B/P (1984/85); 65 pages; color illustrations and color photographs.

Presents categorically a sign language vocabulary of words commonly used by young children. Categories include: "In the Morning", "School Days", "Action Words", and "People in the Neighborhood." Linda Bove, a deaf actress, is shown demonstrating a sign. The English word is written beneath the photograph. Sesame Street characters are involved in activities related to the signs being introduced. For example, Grover rides a motorcycle, Bert drives a car and the Cookie Monster drives a bus in the section, "How People Get Around."

Silverstein, Alvin & Silverstein, Virginia B. The Story of Your Ear. New York: Coward, McCann & Geoghegan, 1981. C'sC grades 4 and up, ChB/P grades 5-9; B/P (1984/85); 64 pages; illustrated by Susan Gaber; large black and white illustrations.

Describes in detail the hearing mechanism: outer, middle, and inner ear, the auditory nerve, eustachian tube, balance systems, as well as neurological processing. Noise deafness, hearing tests and hearing aids are discussed briefly. The hearing mechanism of animals is compared to that of humans. An index is included.

*Sullivan, Mary Beth; Brightman, Alan J.; Blatt, Joseph. With Roberts, M., & Fiske, J.A.W. Feeling Free. Reading, MA: Addison-Wesley Publishing Co. Inc. (The Workshop on Children's Awareness), 1979. C'sC grades 3 and up, ChB/P grades 4 and up; B/P (1984/85); illustrated by Maria Davids and Linda Bourke; photographs by Alan J. Brightman; black and white illustrations and photographs.

Children with physical, mental and learning disabilities discuss their problems and their handicaps. Several of the children are hearing impaired. Gordon, a hearing-impaired youth, discusses his speech, communication, interaction with hearing people and hearing people's reactions to him. Kim, a deaf sixth-grade student with a deaf brother, discusses her experiences in her public school and at home. Several mini-mysteries feature Frank Foxe, a deaf sixth grade public school student with an interpreter, who is considered to be a super-sleuth.

*Walker, Lou Ann. Amy, The Story of a Deaf Child. New York: Lodestar Books, E.P. Dutton, 1985. B/P (1984/85 supplement); grades 4-6; 61 pages; photographs by Michael Abramson; black and white photographs.

Describes the life of Amy Rowley, an eleven year old deaf girl who sparked a Supreme Court case concerning her parents' request for a full-time sign language interpreter as she attended a school for hearing children. The book's introduction and conclusion discuss the court case and Amy's present school situation. The main text is narrated by Amy who discusses her family, her hearing and deaf friends, how she communicates with her teachers wthout an interpreter, her school, and anecdotes from her life. Also included are photographs of Amy, a resource list and a reading list.

Wolf, Bernard. Anna's Silent World. New York: J.B. Lippincott Company, 1977. C'sC grades 2-4; B/P (1984/85); 48 pages; large black and white photographs.

Depicts Anna, a deaf child, who attends a school for hearing children in New York City. The story shows Anna's family at Christmas. Hearing aids, audiologic examinations, speech training, and speechreading are discussed.

Have you ever wondered about ...

HEARING LOSS AND DEAFNESS?

Supplement: Instructional resources about hearing loss and deafness for use with hearing children

INTRODUCTION

This listing of instructional resources and other hands-on materials is divided into four sections. The first section lists resources which are printed materials only. Representative materials include: teacher's manuals, posters, photographs, reproduceable worksheets, student workbooks and additional resources listings. The second section lists educational resources and teaching units incorporating filmstrips, films, audiocassettes, puppets and other hands-on materials in their design. Section three lists specific published materials which, although not designed as teaching units, are modifiable for classroom use with hearing students. The last section lists catalogs from which additional resources and hands-on materials may be ordered.

In the first three sections each entry includes a bibliographic citation, a brief listing of the materials included in the packet, an address/telephone number for ordering purposes, and an annotation. In the catalog section each entry includes an annotation of the catalog's listings and an address/telephone number from which the catalog can be procured.

We could find information about reading levels for only a few items in this section. In those cases, the citation indicates the level and the source, whether the publisher's statement, Children's Catalog, Children's Books in Print, or obvious interest level.

In compiling this list, the National Information Center on Deafness attempted to identify all materials which are currently being published. Those materials which are now out of print were not included. Such materials may still be available through local instructional resource centers. It is possible that some materials may have been overlooked. Since periodic updates of this supplement are planned, we welcome comments, additions, and suggestions from users which will help us expand and improve this listing.

INSTRUCTIONAL RESOURCE MATERIALS: PRINT ONLY

I Hear the Day. Catherine D. Johnston. Illustrated by Joe Mark. South Waterford, ME: The Merriam Eddy Company, 1977.

Paperback; large black ink illustrations; Children's Books in Print grades 2-3; 46 pages.

Available from: Gallaudet College Bookstore
Gallaudet College
800 Florida Avenue, N.E.
Washington, DC 20002

This is a workbook version of I Hear the Day. The story depicts Wes, a hearing-impaired preschooler. Described are: how his hearing aid works; the sounds he listens to; how each person is unique and at the same time alike. On blank pages are instructions for the child to illustrate daily activities such as dressing, eating. Also included are suggested teaching activities and a word list.

Kids Come in Special Flavors. Kids Come in Special Flavors Co., 1978.

Teacher's guide; additional teaching materials

Available from: Kids Come in Special Flavors
Box 562 Forest Park Station
Dayton, Ohio 45405
(513) 253-6173

Kids Come in Special Flavors, designed to prepare non-handicapped students for mainstreaming, uses a hands-on activities methodology. The kit contains ready-to-use teaching materials and instructions to simulate various handicapping conditions. The system deals with hearing impairment, visual impairment, learning disabilities and mental retardation. Also included is teacher information about specific disabilities and obtainable additional information resources.

Mainstreaming: What Every Child Needs to Know About Disabilities. Susan Bookbinder. Providence, RI: Rhode Island Easter Seals Society, 1978.

Teacher's guide; grades 1-4.

Available from: Rhode Island Easter Seals Society
667 Waterman Avenue
East Providence, RI 02914
Attn: Nancy Dewolt
(401) 438-9500

Designed for the students of the Meeting Street School, this curriculum guide provides suggested teaching activities for disability awareness for children in grades 1-4. Disabilities introduced are: visual impairment, hearing impairment; mobility impairment and mental retardation. Teaching techniques for each unit include: simulation activities, exposure to aids and appliances, guest speakers, books, movies, slides and videotapes

(audio-visuals) and class discussion. A resource listing and materials check-list is included at the end of each unit. During the unit on deafness, students participate in such activities as looking at hearing aids, simulating deafness by turning the sound off during a movie, learning to fingerspell, learing about sign language, creating name signs, and discussing lipreading difficulty.

NAHSA Hearing Health Classroom Guide and Poster Packet. Rockville, MD: National Association for Hearing and Speech Action.

Classroom guide; poster packet, color or black and white; appropriate for elementary level.

Available from: National Association for Hearing and Speech Action
10801 Rockville Pike
Rockville, MD 20852
(800) 638-TALK

The theme of the NAHSA teaching unit is protection of one's hearing and awareness of hearing loss. Topics include the role of the audiologist, how to clean one's ears, what to do if one has trouble hearing, the effects of loud noise on hearing, the value of hearing and its effects on children's learning. The classroom packet includes a full-size color cartoon poster using animals to depict steps in hearing health, 25 copies of a black and white version of the poster for coloring, and a teacher's guide.

Operation SHHH. Bethesda, MD: Self Help for Hard of Hearing People, Inc.

Teacher's guide; special report on noise; student book; sample activity charts for students; brochures; posters; stop light sound meter; elementary grades.

Available from: Self Help for Hard of Hearing People, Inc.
7800 Wisconsin Avenue
Bethesda, MD 20814
(301) 657-2248 (V)
(301) 657-2249 (TDD)

Operation SHHH was designed to teach hearing students about the dangers of noise to hearing. A simulated stop light attached to a sound meter is installed in a school building in a spot with the greatest noise potential, usually the cafeteria. The children are informed that the noise level is safe when the light is green. A yellow light signifies caution (becoming noisy). When the noise reaches a level which is dangerous to the ear the light turns red and an audible signal is emitted. The program also includes a workshop packet with posters, handouts, and teacher information. If Operation SHHH is initiated in a school, the SHHH organization will have a club member contact the school to provide support.

Preparing for a Quieter Tomorrow. Donna McCord Dickman, Ph.D. Washington, DC: Metropolitan Washington Council of Governments, 1980. (89 page teaching unit)

Teacher's guide; grades 7-12.

Available from: E.R.I.C. Document Repro Services
P.O. Box 190
Arlington, VA 22210
(703) 841-1212

Preparing for a Quieter Tomorrow is designed to teach junior and senior high school students about sound, hearing, and noise pollution. Included are suggestions for lectures, experiments, questions for discussion, and additional readings, films and filmstrips, speakers, evaluation, and other classroom and community activities. Topics introduced are: the physical properties of sound; how sound is measured; human perception of sound; the national noise problem; the effects of noise on human health and welfare; regulation and control of noise; noise control and the planning process; noise in the workplace.

Resource Photos for Mainstreaming.

Suggested activities; 2 sets of photographs.

Available from: The Non-Sexist Child Development Project
The Resource Center for Non-Sexist Early Childhood Education
A Project of the Woman's Action Alliance, Inc.
370 Lexington Avenue
New York, NY 10017
(212) 532-8374

Designed to develop positive role models for students who will have disabled mainstreamed classmates. Two sets of photographs depict disabled persons in active roles. Accompanying each set of photographs is a page of suggested activities.

SET 1: Presents six physically disabled adults functioning successfully at work, at play and at home.

SET 2: Presents photographs of mainstreamed disabled pre-school children engaged in typical pre-school activities. Also includes pictures of an inter-racial family with the wife/mother in a wheelchair.

Sounds Alive: A Noise Workbook: Donna McCord Dickman, Ph.D. Washington, DC: Metropolitan Washington Council of Governments for U.S. Environmental Protection Agency, Office of Noise Abatement.

Student workbook; appropriate for elementary level.

Available From: E.R.I.C. Document Repro Services
P.O. Box 190
Arlington, VA 22210
(703) 841-1212

Designed to stimulate elementary students' interest in and awareness of noise and noise pollution control. After a community "Quiet Weekend" the workbook characters (Sarah Screech, Danny Decibel, Sweetie Sound and Neil Noisy) describe their experiences. Presented are their reports and games and charts which demonstrate sound measurement, the effects of noise on people, methods of noise control and other related areas.

Teacher's Guide for Sounds Alive: A Noise Workbook. Donna McCord Dickman, Ph.D. Washington, DC: Metropolitan Washington Council of Governments for U.S. Environmental Protection Agency, Office of Noise Abatement.

Teacher's guide; appropriate for elementary level.

Available from: E.R.I.C. Document Repro Services
P.O. Box 190
Arlington, VA 22210
(703) 841-1212

Provides additional information and activities to supplement Sounds Alive: A Noise Workbook (above). Teachers are provided with suggestions for classroom discussion questions, films, fieldtrips, class projects, and experiments.

Sounds and Hearing: Understanding the Hearing Impaired. Washington, DC: National Grange, 1981.

Teacher's guide; worksheet for duplicating; poster; grades 4-6.

Available from: National Grange
1616 H Street, N.W.
Washington, DC 20006

Designed to teach students in grades 4-6 about sounds, hearing, and deafness. The program includes: suggestions for classroom activities, four work sheets for duplicating ("How Do We Hear?", "How Does Deafness Happen?", "Are Deaf People Different?", "Total Communication"), a resource listing, and a colorful manual alphabet poster.

What's the Difference? Teaching Positive Attitudes Toward People with Disabilities. Syracuse, NY: Human Policy Press, 1978.

Teacher's guide.

Provides suggestions for instructional activities and resources for teaching about disabilities in the classroom. Some activities are directed toward a particular disability (hearing impairment, visual impairment, learning disabilities, motor impairments, mental retardation, speech and language impairments, health impairments, and emotional disturbance). Other activities focus on the overall attitudes non-disabled persons have toward disabled persons. The general topics addressed within each disability area are: differences, helping, name-calling and teasing, stereotyping, communication, environmental barriers, aids and career awareness.

INSTRUCTIONAL RESOURCE MATERIALS: PRINT/MEDIA

Accepting Individual Differences (AID). New York: State Education Department, Office for Education of Children with Handicapping Conditions.

Five teacher's manuals; four picture books (flip books); an audiocassette entitled, "The Speech of Hearing Impaired Students."

Available from: New York State Education Department
Public Sales Desk
Room 169
Education Building Annex
Albany, NY 12234

Accepting Individual Differences is a curriculum designed to educate elementary aged children about various handicapping conditions. The program is organized into four units: "Visual Impairment," "Hearing "Impairment," "Motor Impairment," and "Menta Retardation and Learning Disabilities." Each unit contains its own teacher's guide and a book with pictures designed to stimulate discussion. Each teacher's guide includes detailed activities for more advanced students, commonly asked questions and their answers, and curriculum materials and references

Activities suggested in the unit about hearing impairment include: simulating a hearing impairment, listening to the speech of hearing impaired children (audiotape included), learning some basic sign language vocabulary and inviting a hearing impaired person or a professional in the field of deafness to speak to the class.

Alice Hagemeyer: A Member of Two Communities. J.B. Hancock (scriptwriter, director); Alan Fiterman (cameraperson). Series: "Handicapped Adults and Their Lifestyles: Making It." 1978.

Filmstrip (captioned); color, audiocassette; audible and automatic signal; script; upper elementary level.

Available from:
Eyegate Media, Inc.
P. O. Box 303
146-01 Archer Drive
Jamaica, NY 11435

Describes the business and family life of Alice Hagemeyer, a deaf librarian in the Washington, D.C. Public Library system. Emphasized is her role in both the hearing and hearing-impaired communities as she serves deaf library patrons and educates the hearing community about deafness.

The Ear and Hearing (Numbers 1, 2, & 3).

Videotape, 9 minutes, captioned, animated, color; appropriate for elementary level.

Available from: Gallaudet College Bookstore
P.O. Box 103-B
Kendall Green
Washington, DC 20002
(800) 672-6720 (V/TDD)

This animated videotape describes the normal functioning of the human hearing mechanism.

Everybody Needs Some Help. Chicago: Encyclopedia Britannica Educational Corporation. 1977. "Like You, Like Me" Series -- (Hearing and Speech Impairments).

16mm sound film; 7 minutes, animated, color; elementary levels.

Available from EBE Preview and Rental Libraries:

1822 Pickwick Avenue
Glenview, IL 60025
(312) 729-6710

3712 Jarvis Avenue
Skokie, IL 60078

2494 Teagarden Street
San Leandro, CA 94577
(415) 483-8220

Encyclopedia Britannica
Educational Corporation
425 North Michigan Avenue
Chicago, IL 60611
(312) 321-7311

Visual Education Centre
75 Horner Avenue, Unit One
Toronto, Ontario
CANADA M8Z 4X5

Each of the ten films in the series dramatizes one of many handicapping conditions and sets the tone for acceptance and understanding by encouraging recognition of the inner qualities that make each of us special.

Disabilities addressed in the series are: epilepsy, emotional disturbance, mental retardation, prostheses, hearing and speech impairments, and visual impairment. A content summary, follow-up activities and questions, resources, and reading materials are included in the teachers' guide.

Every Kid is Special: A Button In Her Ear. Ada B. Litchfield; illustrated by Eleanor Mill. Westport Communications Group, Inc. 1977.

Filmstrip; audiocassette with inaudible advance signal; script; Children's Catalog grades 1-3, Children's Books in Print grades 2-4.

Depicts Angela, a young girl with a hearing loss, and relates how her loss was detected, her audiologic examination, the hearing aid fitting, and how her hearing aid helps her. She explains that she now misunderstands speech only once in a while and states that she can turn off her hearing aid when she doesn't want to listen to her friend, Buzzie. The filmstrip is a visual media version of the book, A Button In Her Ear. The script and illustrations in the filmstrip are identical to those in the book.

Everyone Counts!: A Workshop Manual to Increase Awareness of Handicapped People. Ward, Michael J., Arkell, Robert N., Dahl, Harry G., and Wise, James H. Reston, VA: The Council for Exceptional Children, 1979 (2nd printing, 1980; 3rd printing, 1981).

Leader's Manual; Audiocassette segments are appropriate for grades 4-12.

Available from: The Council for Exceptional Children
1920 Association Drive
Reston, VA 22091-1589

Designed to provide adults with a fuller understanding of the needs of disabled people. Included is an audiocassette, "An Unfair Hearing Test," which can be used with young students. The tape directs listeners to write the ten words spoken in the test. The list is repeated three times: the first time with the high frequency sounds filtered out; the second time with all frequencies included, but with volume reduced; the third time with the high frequencies accentuated to simulate what a person with a high frequency loss hears through a hearing aid.

Hello Everybody. James Stanfield Film Associates, 1977.

Curriculum guide; 6 filmstrips; 6 audiocassettes; supplementary materials; grades 4-12.

Available From: James Stanfield Film Associates
P.O. Box 1983
Santa Monica, CA 90406
(800) 421-6534

Designed for non-handicapped students in grades 4 through high school, this program presents portraits of children with various exceptionalities: hearing and speech impairment, visual impairment, orthopedic handicaps, developmental disabilities, learning disabilities and behavior disorders. Included in the kit are 6 filmstrips and audiocassettes, a curriculum guide and supplementary materials. The unit about hearing impairment introduces an 11-year-old deaf boy named Danny. Danny discusses hearing aids, speechreading, speech therapy and how to talk to a deaf person. Sign language, fingerspelling and the total communication approach for teaching hearing-impaired students are also introduced.

The Individual Difference Puppets.

Teacher's guide; videocassette, 30 minutes; additional resource materials; puppets; appropriate for elementary levels.

Available from: J. & H. Heart Corporation
115 South 17th Street
Richmond, IN 47374

This J. & H. Heart puppet series includes puppets depicting: children with various handicapping conditions; children from various ethnic groups in the U.S.; and family members and their different occupations. Also

included in the program are: a 588-page activity-oriented teacher's guide, additional resource materials and a 30-minute videocassette designed to teach about individual differences (disabilities).

It's Just Me: Mainstreaming Special Students in Regular Classrooms. Paramount Communications, Inc., Hollywood, CA 1978.

Teacher's guide; 4 filmstrips; 4 cassettes (audible and inaudible advance); grades 2-6.

Available from: Paramount Communications
5451 Marathon Street
Hollywood, CA 90038

It's Just Me is a filmstrip series designed to introduce students in grades 2 through 6 to disabled children who have been mainstreamed into regular classrooms. The children illustrated are: Erik, who is visually impaired; Anita, who is hearing impaired; Eileen, who is mobility impaired; and Martin, who is learning disabled. The teacher's guide includes suggested reading lists for both teachers and students, background information for teachers, dialogue script for the filmstrip, and teachers activities.

Kids on the Block

Teacher's guide; films; audiocassettes; 17 puppets; additional teaching materials; appropriate for elementary level.

Available from: The Kids on the Block, Inc.
1712 Eye Street, N.W.
Suite 1008
Washington, DC 20006
(202) 836-0550; (800) 368-KIDS

Designed to instruct children about disabling conditions. The Kids on the Block program is centered around 17 puppets, each with a different disability. Mandy, the hearing-impaired puppet, is a life-size, two person puppet who speaks, speechreads, and signs. Other materials include teaching cassettes, stage props, films, teacher's guide and other teaching tools (photographs, braille cards and book, workbook with classroom activities), sheet music and sign language signs for the theme songs of the program. The program can be ordered or a Kids on the Block group in your area could be asked to present a show. There are more than 500 local groups in the U.S. and Canada.

Know Us As We Are: Greg. Pomfret Center, CT: Pomfret House, 1979.

Teacher's manual; 4 filmstrips; 4 audiocassettes (available with manual or automatic advance).

Available from: Pomfret House
R.F.D. #1
Pomfret Center, CT 06259

Each filmstrip introduce a student with a disability: Laura, who is blind

(filmstrip 15 minutes); Frank, who is speech and physically handicapped due to a brain aneurism (13 minutes); Peggy, who is socially and emotionally handicapped (11 minutes); and Greg, who is hearing impaired (12 minutes).

Greg attends a hearing high school after attending a school for the deaf when he was younger. Topics addressed include: hearing aids, hearing aid batteries, social interaction, speech therapy and the difficulty of speechreading.

My New Friend: Joey (Deaf and Hard of Hearing). Jamaica, NY: Eyegate Media. 1977.

Suggested activities; 4 filmstrips; 4 audiocassettes; grades primary/intermediate.

Available from: Eyegate Media
146-01 Archer Drive
Jamaica, NY 11435

Designed for primary/intermediate aged students, My New Friends is a series of four filmstrips relating the lives of disabled children from the perspective of their non-disabled friends. The child narrator discusses his/her relationship with his friend and describes the specific disability. The disabilities introduced are: hearing impairment, visual impairment, mobility impairment, and mental retardation. The program also includes a short lesson plan and discussion questions to accompany each filmstrip.

The filmstrip focussing on hearing impairment, "My Friend Joey: Deaf and Hard of Hearing," describes the experience of Joey who attends a school with hearing children. Topics discussed are: Phonic Ear hearing aids, and his teacher's microphone, lipreading, how Joey hears differently, school interests, non-speech communication cues and the purposes of sign language.

Special Friends. LaHonda, CA: Listen and Learn Company, 1977.

Teacher's guide; 8 filmstrips; 4 audiocassettes; poster; grades K-4.

Available from: Listen and Learn Company
13365 Pescardo Rd
LaHonda, CA 94020 (collect)

Special Friends is a filmstrip series designed to develop in students, aged Kindergarten to fourth grade, an understanding and awareness of disabled persons. The disabilities addressed are: learning disabilities, emotional disturbances, physical disabilities, language disorders, various impairments, hearing impairment, and mental retardation.

The series is narrated by a youngster, named J.T. McGee, who introduces his neighborhood pals who have various learning problems.

Special People. Westport, CT: Julian Films, 1978.

Filmstrips; audiocassettes.

Available from: Julian Films
4 Whitney Steel Street Extension
Westport, CT 06880

Special People was designed to provide disabled youngsters with realistic success stories and to prepare students and teachers for disabled students in their mainstreamed classrooms. The filmstrips describe the experiences of four young adults who are disabled. Laura is a high school teacher with spina bifida, Elizabeth has lived in an institution for the mentally retarded for 18 years, Armand was born with muscular dystrophy, and Leon was born deaf.

In the unit about hearing impairment, Leon discusses his life through his girlfriend Darleen, who interprets for him. Leon talks about his oral elementary school, his high school experience at the American School for the Deaf in Connecticut, his post secondary education, job hunting, his family, and misunderstandings that occur with hearing people. Leon discusses in detail the problems hearing-impaired people have finding employment and the modifications which must be made in the work place to accommodate deaf people.

What if you couldn't ... A Program About Handicaps

Teacher's guide; worksheets for duplication; audiocassette; a hearing aid; story books; additional teaching materials; grades 2-5.

Available from: Burt Harrison & Company
P.O. Box 732
Weston, MA 02193

This multipurpose media program is designed to create an awareness and sensitivity of disability among non-disabled children in grades 2 to 5. The program presents a non-threatening picture of disability, featuring units on visual impairment, hearing impairment, mental retardation, learning disabilities, emotional problems, and orthopedic handicaps. The opening unit introduces the concept of disability, and explores similarities and differences among all children.

The unit on hearing impairment includes 30 mime cards requiring students to communicate specific information through mime; situations which require solutions to the communication problems presented; an audiocassette with simulations of hearing losses and a speech lesson with a deaf child; three children's books (A Button in Her Ear, I Have A Sister, My Sister Is Deaf, a Signed English storybook); and a body-type hearing aid. The Teacher's Guide for this unit includes 10 suggested lesson activities using materials in the kit, and printed originals for the handouts ("Hearing Aids," "Fingerspelling," and "A Handfull of Animals").

This program was adapted from an exhibit at the Boston Children's Museum.

What is a Handicap? Santa Monica, CA: BFA Educational Media, 1975.

Teacher's guide; 4 filmstrips; 4 audiocassettes (audible and inaudible advance); 24 duplicating masters.

Available from: BFA Educational Media
2211 Michigan Avenue
P.O. Box 1795
Santa Monica, CA 90406

The series What is a Handicap? is designed to show viewers the similarities between themselves and children who are disabled. Introduced are four children who are disabled: Mark, orthopedically impaired; Rosa, hard-of-hearing; Andy, emotionally handicapped; and Tony, mentally impaired. The Teacher's Guide includes: objectives, lesson plans, a student bibliography and teacher's bibliography. Also included are 24 reproduceable masters for follow-up activities.

The unit about hearing impairment discusses a hearing impaired student in a hearing school. Topics introduced are: hearing aids, sign language, fingerspelling, hearing impaired speech, and speech therapy. Follow-up activities include information about the causes of deafness, hearing aids, fingerspelling and writing letters to organizations of and for the deaf.

You and Your Hearing.

Background material and ordering information for Better Hearing Institute materials; 80 color slides audiotape, no advance signal; script; high school level.

Available from: Better Hearing Institute
1430 K Street, N.W., Suite 800
Washington, DC 20005
(202) 638-7577

Using charts, illustrations of the ear, personal experience and commentary by professionals this slide show discusses warning signs for hearing loss, incidence in the population, etiology, different types of loss, audiological testing and hearing aids.

Who Am I? Barry Head and Jim Sequin. Photographed by Walter Seng. Northbrook, IL: Hubbard. (I Am, I Can, I Will Books). 1975. Suggested activities; video, audio and print materials; appropriate for preschool level.

Available from: Hubbard
P. O. Box 104
Northbrook, IL 60062

I Am, I Can, I Will is a series of video, audio, and print materials, with activity suggestions, designed for young children with disabilities, but appropriate for hearing pre-school students. Who Am I? is a book with full-page color photographs of a girl in different roles in everyday life and a minimum of printed words. Activities suggested in the teacher's manual lead the students to an understanding of different childhood roles and how a hearing-impaired child is like a hearing child.

MISCELLANEOUS INSTRUCTIONAL MATERIALS

The Manual Alphabet (Coloring Book). Eden Prairie; MN: Starkey Laboratories, Inc., 1984. 16 pages; large black and white outline drawings.

Available from: Starkey Laboratories, Inc.
6700 Washington Avenue, South
Eden Prairie, MN 55344
(800) 328-8602

The American manual alphabet letters appear in the coloring book, two letters per page with the print equivalent in both upper and lower case outline form. Students can color the handshapes as well as the letter shapes. Also included is a page which provides practice in reading the manual alphabet.

The Manual Alphabet. Eden Prairie, MN: Starkey Laboratories, Inc.

Pamphlet (13 pages); color photographs.

Available from: Starkey Laboratories, Inc.
6700 Washington Avenue, South
Eden Prairie, MN 55344
(800) 328-8602

The reader is introduced to the manual alphabet through the use of color photographs of a hand forming each letter. Two letters per page are presented with the printed letter below the handshape and a written description of the specific hand shape.

World Around You: A Magazine for Deaf and Hard of Hearing Youth.

Black and white multipage newsletter; elementary reading level.

Available from: World Around You
Pre-College Programs
KDES 3400
Gallaudet College
800 Florida Avenue, N.E.
Washington, DC 20002

The World Around You, a newsletter designed for hearing-impaired youth, is published 15 times during the school year. The newsletter includes poetry, drawings and photos submitted by hearing-impaired students; and news about deaf people and issues related to deafness in the U.S. and abroad. Articles have included illustrations for the different name signs used for Ronald Reagan and a story on the Miss Maryland School for the Deaf Beauty Pageant.

While aimed at hearing-impaired youth, the stories may interest hearing children and introduce them to deafness.

CATALOGS

Additional hands-on materials which can be used to reinforce student awareness to hearing impairment and teacher resource materials may be ordered from the following catalogs.

Alexander Graham Bell Association for the Deaf Catalog.

The Alexander Graham Bell Association for the Deaf focuses its advocacy and publications on speech education for hard of hearing and deaf people. The catalog includes professional publications, activities for lipreading practice, children's story books and a collection of biographical accounts of oral hearing-impaired professionals.

The Alexander Graham Bell Association for the Deaf, Inc.
3417 Volta Place, N.W.
Washington, DC 20007-2778
(202) 337-5220 (V/TDD)

Gallaudet College Bookstore Catalogue.

The Gallaudet College Bookstore Catalogue's materials include: books about deafness, deaf culture, history of deaf people, education of the hearing impaired, sign language; children's story books and sign language dictionaries; adult sign language dictionaries; Signed English materials (see Gallaudet College Press); song books with signs illustrated under the lyrics; magazines for deaf students; coloring books; board games and card games.

Gallaudet College Bookstore
P.O. Box 103-B
Kendall Green
Washington, DC 20002
(800) 672-6720 (V/TDD)

Gallaudet College Press.

The Gallaudet College Press publishes and distributes professional publications related to the field of deafness. Also distributed are the Signed English teaching materials. Developed at Gallaudet College, Signed English is an English-based sign system. Included in the materials are: dictionaries, classroom posters, and fifty children's story books which illustrate the corresponding Signed English signs below the printed text.

Gallaudet College Press
800 Florida Avenue, N.E.
Washington, DC 20002
(800) 672-6720 (V/TDD)

Gallaudet College Press Public Services Materials Catalog.

This catalog describes inexpensive brochures and books designed to inform the public about hearing impairment. The materials include basic information about: heredity and deafness, deafened adults, deaf blindness, deaf patients, the education of deaf students, sign language study, alerting and

communication devices, and stories about deaf people. Some of the materials are also published in Spanish.

Public Service Materials Catalog
Gallaudet College Press
800 Florida Avenue, N.E.
Washington, DC 20002
(800) 672-6720 (V/TDD)

Gallaudet Media Distribution Catalog.

The Gallaudet Media Distribution Service was established to make available audiovisual resources developed by Gallaudet College to hearing-impaired students and those interested in hearing impairment. Films and videocassettes may be borrowed free of charge. Materials include 16mm films and videotapes of: deaf folklore and stories about deaf people; deaf culture; sign language and fingerspelling lessons.

Gallaudet Media Distribution
c/o Gallaudet College Library
800 Florida Avenue, N.E.
Washington, DC 20002
(800) 672-6720 (V/TDD)

National Association of the Deaf Catalog of Publications.

The National Association of the Deaf, a consumer group working on behalf of deaf people, is concerned with communication skills, legislation, employment rights and other related topics. The catalog includes: professional resources, children's literature, sign language games, posters, sign language books, and song books with signs illustrated beneath the lyrics.

Publishing Division
National Association of the Deaf
814 Thayer Avenue
Silver Spring, MD 20910
(301) 587-6282 (V/TDD)

A Resource Listing: inexpensive informational brochures on hearing loss and deafness.

The National Information Center on Deafness disseminates a resource listing of free and inexpensive brochures published by a variety of deafness-related organizations. Although many would not be appropriate for direct use with younger students, they provide important background information for instructors.

National Information Center on Deafness
Gallaudet College
800 Florida Avenue, N.E.
Washington, DC 20002
(800) 672-6720 (V/TDD)

Signing Exact English Catalog.

Signing Exact English is an English-based sign system. The catalog includes: dictionaries; kits for teaching and learning the system; vocabulary development kits; videotapes, newsletter, storybooks, classroom posters, and song books with signs illustrated beneath the lyrics.

Modern Signs Press, Inc.
P.O. Box 1181
Los Alamitos, CA 91720
(213) 596-8548 (V/TDD)